

*presents*

*Guest Artist Recital*

**Kent Eshelman, Tuba**  
**In-Ja Song Eshelman, Piano**

*\$ - **General Admission** tickets are \$10 for adult, \$8 for senior (age 60 and older), and free for students with ID and those under age 18. These tickets are available at the door before each performance, online at [music.msu.edu](http://music.msu.edu), over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.*

*RESERVED - **Reserved Seating** tickets are \$15 for adults, \$12 for senior (age 60 and older), and \$5 for students with ID and those under age 18. These tickets are available at the door before each performance, online at [music.msu.edu](http://music.msu.edu), over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.*

*\$\$ - **Special Admission** tickets are \$20 for adults, \$18 for seniors (age 60 and older), and \$10 for students and those under age 18. Tickets for **Collage VII** and **MSU's Home for the Holidays** are only available at the Wharton Center, at [whartoncenter.com](http://whartoncenter.com), or 517.423.2000, or 800.WHARTON. Tickets for **A Jazzy Little Christmas** and **That's Amore** are available before each performance at the door (Fairchild Theatre), online at [music.msu.edu](http://music.msu.edu), over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.*

*Tickets purchased at Wharton Center, for events held there, have a \$3.00 restoration fee added. This is not a College of Music fee.*

7:30 pm, Monday, October 7, 2013  
Cook Recital Hall

## Program

Oliver's Birthday (1998)	Bruce Broughton (b. 1945)
Burlesque (1957)	Eugène Bozza (1905 – 1991)
Nocturne (2004)	Anthony Plog (b. 1947)
Happy All the Day (1924-25)	Erik Leidzén (1894 – 1962)

## Intermission

Turbulence (2011)	Bruce Broughton (b. 1945)
Fantasia in f-sharp minor, TWV 40:11 (1732-33) A tempo giusto Presto Moderato	Georg Philipp Telemann (1681 – 1767)
Sonata (1977) Fast with energy Slow and deliberate Very quick and light Fast	Frank Lynn Payne (b. 1936)
An die Musik (1817)	Franz Schubert (1797 – 1828)

**Dr. Kent Eshelman** is the tuba and euphonium professor at Baylor University. Born and raised in Westerville, Ohio, he studied tuba and jazz piano at the University of Michigan before earning graduate degrees in tuba performance from the University of Wisconsin-Madison and Michigan State University, where he held the top university-wide fellowships.

As a soloist, Dr. Eshelman is the first place winner of numerous national and international solo competitions, including the Jeju (Korea) International Brass Competition, the Leonard Falcone International

Euphonium and Tuba Competition (Artist and Student divisions), and the Midland-Odessa Symphony National Young Artist Competition. He has performed at many of the major tuba-euphonium conferences of the past decade and appears frequently as a guest artist at universities. His recent CD release, *Flavors*, features previously unrecorded compositions and transcriptions for tuba. It is available through the record label, Equilibrium, and digitally from Amazon and iTunes.

In addition to solo activities, Dr. Eshelman is principal tubist of the Waco Symphony Orchestra and has performed as substitute or extra tubist with the Grand Rapids, San Antonio, and Toledo symphony orchestras as well as with the Sotto Voce Quartet. As a jazz musician, he won first place in the Rich Matteson International Jazz Tuba and Euphonium Competition and has performed as soloist with the U.S. Army Blues. An active member of the International Tuba-Euphonium Association (ITEA), he serves on the Conferences Committee, appears frequently as a competition adjudicator, and was host of the 2011 ITEA South-Central Regional Conference. His publications include a salsa tuba-euphonium quartet composition entitled "Fortitude" (Cimarron Music Press), a jazz tuba CD entitled *Life Is Good* (PKO Records), and a boogie-woogie and stride piano CD entitled *In the Pocket*.

**Dr. In-Ja Song Eshelman** is a native of Seoul, Korea, where she began piano studies at the age of six. A graduate of the prestigious Sun-Hwa Art High School, Dr. Eshelman won the Gold Medal in the World Symphony Orchestra Competition while a student at Kyung-Hee University. Upon moving to the United States, she received the Master of Music degree in Piano Performance and the Doctor of Musical Arts degree in Piano Performance from Michigan State University, where she studied with Dai Uk Lee, Ralph Votapek, and Deborah Moriarty, and held an assistantship in accompanying.

Since completing her musical studies, Dr. Eshelman has been active as a performer, teacher, church organist, and adjudicator. As a collaborative pianist she has worked with a wide array of soloists, chamber ensembles, and choirs, and has been accompanist for the Northern Arizona University School of Music, International Tuba-Euphonium conferences (in Cincinnati and Tucson), the Kentucky Flute Society Conference, and the Leonard Falcone International Tuba and Euphonium Competition. She taught previously at Northern Arizona University and currently resides in Waco, Texas with her husband, Kent Eshelman, and their two sons Glenn and Jay.