$ General Admission tickets. $10 adults, $8 seniors (age 60 and older), free for students with ID & those under age 18. These tickets are available at the door 60 minutes before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. West Circle Dr., M-F, 8:00 am-5:00 pm.

Special Admission tickets (THESE EVENTS ARE RESERVED SEATING)
$$ – $15 adults, $12 seniors (age 60 and older), $5 students with ID & those under age 18. (Free “rush” seating for students, if available)
$$ – tickets ($20 Adults, $18 Seniors (age 60 and older), $10 students with ID & anyone under 18.

Tickets for A Fairchild Fanfare, A Jazzy Little Christmas, and Piano Monster available ONLY through the College of Music box office, 517.353.5340, or music.msu.edu

Tickets for MSU’s Home for the Holidays available ONLY through the Wharton Center box office, 517.432.2000, (800) WHARTON, or whartoncenter.com. (Add $3 for Wharton facility fee. This is not a College of Music fee)

WKAR PRESENTS:
The College of Music
Faculty Artist Recital Series

Ava Ordman and
Robert Lindahl, Trombone

Derek Polischuk and
Casey Robards, Piano

Sunday, October 5, 2014, at 3 pm
Fairchild Theater, Auditorium Building
Program

Ballade
Ava Ordman and Derek Polischuk
Eugene Bozza (1905-1991)

Sonatine pour Trombone et Piano
Jacques Castérède (1926-2014)
Allegro vivo
Andante sostenuto
Allegro
Robert Lindahl and Casey Robards

Andante para trombone e piano
Osvaldo Lacerda (1927-2011)
Robert Lindahl and Casey Robards

A Caged Bird
Barbara York (b.1949)
Ava Ordman and Derek Polischuk

Three Romances without Words, Op. 76
Cécile Chaminade (1857-1944)
Souvenance
Élévation
Chanson Bretonne
arr. Ralph Sauer
Robert Lindahl and Casey Robards

The Tiger is a Kitty
Shark Shock
Ava Ordman and Robert Lindahl
Tommy Pederson (1920-1998)

Our Guests

Dr. Robert Lindahl, Professor of Trombone at Central Michigan University, has taught trombone, brass pedagogy, and jazz studies for Central Michigan University since 1992. He has played regularly with the CMU Faculty Jazz Ensemble, the CMU Faculty Brass Quintet, River Raisin Ragtime Revue and the Michigan Jazz Trails Big Band in addition to several regional orchestras and big bands.

Lindahl is an Artist/Clinician for Conn-Selmer Musical Instruments, and has presented concerts and recitals throughout the U.S. He can be heard on CD Recordings “Caught in the Act” (2006) and “Conspiracy Theory” (2010) with the CMU Faculty Jazz, and “Animal Fair” (2014) with the River Raisin Ragtime Revue.

At home in a variety of musical genres, Dr. Casey Robards is known for her versatility and sensitive musicality. Dr. Robards is currently on the faculty at Central Michigan University and the Bay View Music Festival. She has held collaborative piano appointments at the Jacobs School of Music at Indiana University (Visiting Assistant Professor) and the Oberlin Conservatory (Postdoctoral Fellowship). Robards is a frequent recitalist with both singers and instrumentalists and is a founding member of the KO Trio (Donna Shin, flute and Ji Yon Shim, cello), and the Patterson piano duo. Casey was a recipient of the Henri Kohn Memorial Award as a vocal piano fellow at Tanglewood (2004, 2005) and completed the B.M. in piano performance, M.M. in piano pedagogy, and D.M.A. in Vocal Coaching and Accompanying at the University of Illinois where her doctoral dissertation was on the African American pianist-composer, John D. Carter.