MSU Music

WKAR PRESENTS:

The College of Music
Faculty Artist Recital Series

Michael Kroth, bassoon

Assisted By:
Joe Lulloff, soprano saxophone
Deborah Moriarty, piano

Friday, January 30, 2015, at 8:00 pm
Cook Recital Hall, MSU Music Building
Program

Arabesque (Carignane) for Bassoon and Piano (1953)  
Jaques Ibert (1890-1962)

Sonata for Bassoon and Piano (1971)  
Andante sostenuto  
Allegro energico  
Luboš Sluka (b. 1928)

Sonata for Bassoon and Piano Op. 168 (1921)  
Allegro moderato  
Allegro scherzando  
Adagio; Allegro moderato  
Camile Saint-Saens (1835-1921)

Intermission

Six Popular Spanish Songs (1915)  
El pano moruno  
Asturiana  
Jota  
Nana  
Cancion  
Polo  
Manuel de Falla (1876-1946) (arr. Kroth)

Trio for piano, oboe and bassoon (1926)  
Presto  
Andante  
Rondo  
Francis Poulenc (1899-1963) (trans. Lulloff)

Joseph Lulloff, soprano saxophone
Artist Bios

**Michael Kroth**, professor of bassoon and associate dean for undergraduate studies at the MSU College of Music, has earned a reputation as an excellent solo, chamber, and orchestral musician having performed in recitals and concerts throughout the U.S. and Germany. He served as principal bassoon with the South Dakota Symphony and Dakota Wind Quintet and has held positions as principal bassoonist with the Air Force Academy Band and the Colorado Springs Symphony Orchestra. Kroth is principal bassoon with the Greater Lansing Symphony Orchestra, a faculty artist at the Colorado College Summer Music Festival, and at the Peninsular Music Festival (Door County, WI). He performs regularly with the Milwaukee Symphony Orchestra and the Detroit Symphony Orchestra, and the Cleveland Orchestra. He has also performed with the Trenton Symphony, the Colorado Ballet, and the Philadelphia Orchestra. He earned his bachelor’s degree in bassoon performance from Ithaca College and a master of music in from Temple University. He has released recordings on the Sound Works, Ultrasound, AFSC, and HCS labels.

**Joseph Lulloff**, professor of saxophone and area chair of woodwinds at the MSU College of Music, has performed in orchestras in Cleveland, St. Louis, Minnesota, and Grand Rapids, among others. As soprano saxophonist with the Capitol Quartet, Lulloff performs and participates in educational residences with this critically acclaimed saxophone quartet throughout the United States. He received his bachelor of music and a master of music degrees from Michigan State University. He is a recipient of numerous awards for solo performance, including the Concert Artists Guild Award; the Pro Musicus International Music Award; the Teacher/Scholar Award from MSU and the MSU Distinguished Faculty Award in 2006. Lulloff has been featured at World Saxophone Congresses in Tokyo, Japan; Valencia, Spain; Nuremberg, Germany; Montreal, Canada, and Chicago. Equally adept with both classical and jazz repertoire, he is featured both as a soloist and ensemble member in numerous recordings on the Arabesque, RCA, Albany, AUR, Veriatza, and Channel Classics labels.

**Deborah Moriarty** is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. Major teachers include: Russell Sherman, Theodore Lettvin, and Beveridge Webster. A medal winner in the “Concours Debussy,” she is an active recitalist and soloist with orchestras throughout the eastern United States. She has also performed in Belgium, Japan, Colombia, Mexico, China, Italy, and the former Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt’s “Whirled Series” at Merkin Hall in New York City. She has recordings on the Crystal, CRI, Blue Griffin and Centaur labels.
Spring 2015 Upcoming Events

Tuesday, February 3, 2015, 7:30pm, Cobb Great Hall, Wharton Center, $ Symphony Band

Thursday, February 5, 2015, 7:30pm, Cobb Great Hall, Wharton Center, $ Wind Symphony

Saturday, February 7, 2015, 8:00pm, Cobb Great Hall, Wharton Center, $ Symphony Orchestra with Women of University Chorale and State Singers, and MSU Children’s Choir

Friday, February 13, 2015, 8:00pm, Cook Recital Hall, $ MSU Professors of Jazz

Thursday, February 19, 2015, 7:30pm. Cobb Great Hall, Wharton Center, $ Concert Band and Concert Orchestra

Friday, February 20, 2015, 8:00pm, Cook Recital Hall
Jazz Octets with Jazz Artist in Residence George Benson, saxophone, and Tim Froncek, drums

Tuesday, February 24, 7:30pm, Cobb Great Hall, Wharton Center, $ Campus Bands

Wednesday, February 25, 7:30pm, Cook Recital Hall, $ Chen-Yu Huang, harp

$ General Admission tickets. $10 adults, $8 seniors (age 60 and older), free for students with ID & those under age 18. These tickets are available at the door 60 minutes before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. West Circle Dr., M-F, 8:00 am-5:00 pm.

Special Admission tickets (THESE EVENTS ARE RESERVED SEATING)
$$ – $15 adults, $12 seniors (age 60 and older), $5 students with ID & those under age 18. (Free “rush” seating for students, if available)

$$$ – tickets ($20 Adults, $18 Seniors (age 60 and older), $10 students with ID & anyone under 18.Adults, $18 Seniors (age 60 and older), $10 students with ID & anyone under 18.