MSU Music

WKAR PRESENTS:

The College of Music
Faculty Artist Recital Series

Sangmi Lim, Piano

Friday, January 23, 2015, at 8:00 pm
Fairchild Theatre, MSU Auditorium
Program

Sonata in A minor, K. 310  
Wolfgang Amadeus Mozart
  Allegro maestoso  
  Andante cantabile con espressione
  Presto

Venezia e Napoli, S. 162  
Franz Liszt
  Gondoliera  
  Canzone
  Tarantella

Intermission

Symphonic Etudes, Op. 13  
Robert Schumann
  (1810-1856)
Artist Bio

Pianist **Sangmi Lim** is an assistant professor at the Michigan State University College of Music. A native of the Republic of Korea, she is an active performer, appearing frequently as a soloist, chamber musician, and collaborative pianist. She has performed in concert series, festivals, and institutions in Europe, Asia, and across the United States including the Absolute Music Chamber Series (Michigan), Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (Michigan), Lansing Symphony Chamber Music Series (Michigan), the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea) and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). She has also appeared as a soloist with the Kankakee Valley Symphony Orchestra (Illinois), the Michigan State University Symphony Orchestra (Michigan), Jackson Symphony Orchestra (Michigan), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). Lim received her B.M. and M.M. in piano performance at Ewha Womans University in Korea and her M.M. in collaborative piano and her D.M.A. in piano performance at Michigan State University. In addition to her faculty position at MSU, she is a piano instructor at the MSU
Community Music School and the New England Music Camp. She is also an adjudicator for piano competitions. In 2013, her recording “Première,” with bassoonist Ryan Romine, was released on the Blue Griffin Recording label.

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