

# Woodwind Audition Requirements for the Performance Diploma Program at Michigan State University

Although repertoire selection and performance in the audition bear great importance, final acceptance is based upon the demonstration of talent, dedication, and the desire to achieve excellence rather than solely upon the level of proficiency already achieved.

## Bassoon

### Performance Diploma Bassoon Audition Requirements

- All Major, Harmonic Minor, and Chromatic Scales for the full range of the instrument
- Three contrasting solo works which include a standard major concerto (e.g. Mozart, Weber, Hummel) that demonstrate the applicant's strengths musically and technically
- Excerpts to be performed will be chosen from the list provided

### Orchestral excerpts to be chosen from the following:

Beethoven	<i>Symphony No. 4</i> - fourth movement <i>Symphony No. 9</i> - fourth movement
Berlioz	<i>Symphony Fantastique</i> - movements IV and V
Mozart	<i>Marriage of Figaro</i> <i>Symphony No. 35</i> - fourth Movement <i>Symphony No. 41</i> - fourth Movement
Ravel	<i>Bolero</i> <i>Piano Concerto in G</i>
Rimsky-Korsakov	<i>Scheherazade</i> - Mvt. 2, solo and cadenzas
Shostakovich	<i>Symphony No. 9</i> - movements IV-V
Strauss	<i>Also Sprach Zarathustra</i>
Stravinsky	<i>Rite of Spring</i> - beginning to number 13 <i>Pulcinella</i> – Var. IIa
Tchaikovsky	<i>Symphony No. 4</i> - second movement <i>Symphony No. 5</i> – movements I, II, III <i>Symphony No. 6</i> - opening solos

## **CLARINET**

### **Performance Diploma Clarinet Audition Requirements**

**Students should choose one work from each list below:**

#### **Concertos**

Bolcom	<i>Concerto</i>
Bozza	<i>Concerto</i>
Copland	<i>Concerto</i>
Corigliano	<i>Concerto</i>
Crusell	<i>Concerto in F minor</i>
Francaix	<i>Concerto</i>
Gotkovsky	<i>2 Concertos</i>
Hindemith	<i>Concerto</i>
Nielsen	<i>Concerto</i>
Spohr	<i>Concertos</i>
Tomasi	<i>Concerto</i>
Tower	<i>Concerto</i>
Weber	<i>Second Concerto in Eb</i>

#### **Sonatas and Works with Piano**

Bassett	<i>Arias</i>
Brahms	<i>Sonata No. 1 in F minor</i>
Brahms	<i>Sonata No. 2 in Eb Major</i>
D. G Mason	<i>Sonata</i>
Francaix	<i>Tema con Variazioni</i>
Kokai	<i>4 Hungarian Dances</i>
Martinu	<i>Sonatina</i>
Muczynski	<i>Time Pieces</i>
Prokofieff	<i>Sonata</i>
Reger	<i>1st or 3rd Sonata</i>
Rossini	<i>Theme and Variations</i>
Tedesco	<i>Sonata</i>
Tower	<i>Fantasy</i>

#### **Unaccompanied Works**

Bassett	<i>Soliloquies</i>
Berio	<i>Sequenza IX</i>
Boulez	<i>Domaines</i>
Carter	<i>Gra</i>
Denisov	<i>Sonata</i>
Donatoni	<i>Clair</i>
Gotkovsky	<i>Solo Sonata</i>

Komives *Flammes*

**(Clarinet: continued)**

Larsen *Dancing Solo*  
 Martino *A Set for Clarinet*  
 Messiaen *Abime des Oiseaux*  
 Penderecki *Prelude*  
 Ran *3 Scenes*  
 Ran *Monologue for an Actor*  
 Stockhausen *Amour*  
 Stockhausen *Harlequin*  
 Stockhausen *In Freundschaft*  
 Tower *Wings*

**Orchestral Excerpts** (Choose 6 from the following)

Bartok *Suite from the Miraculous Mandarin*  
 Beethoven *Symphonies 4, 6, and 8*  
 Brahms *Symphonies 1 and 3*  
 Kodaly *Dances of Galanta*  
 Mendelssohn *Scherzo from A Midsummer Night's Dream, Op. 61, No. 1*  
 Rachmaninov *Symphony No. 2*  
 Ravel *Daphnis and Chloe, Suite No. 2*  
 Rimsky-Korsakov *Capriccio Espagnol*  
 Rimsky-Korsakov *Suite from the Opera Le coq d'or*  
 Rimsky-Korsakov *Scheherazade, Op. 35*  
 Shostakovich *Symphony No. 1, Symphony No. 5, Symphony No. 9*  
 Stravinsky *Firebird Suite*  
 Tchaikovsky *Symphonies 4,5 and 6.*

Students should also choose one work from any genre that showcases the applicant's strengths musically and technically.

## **Flute**

### **Performance Diploma Flute Audition Requirements**

Choose one work from each of the lists below

#### **Concertos (from memory)**

Boccherini *Concerto in D*  
 Bach, C.P.E. *Concerto in d minor*  
 Bach, J.S. *Suite in b minor*  
 Griffes *Poem*  
 Hanson *Serenade*  
 Hue *Fantasia*  
 Ibert *Concerto*

**(Flute: continued)**

Khachaturian	<i>Concerto</i>
Liebermann	<i>Concerto</i>
Martin	<i>Ballade</i>
Mozart	<i>Concerto G or D</i>
Nielsen	<i>Concerto</i>
Quantz	<i>Concerto in G</i>
Reinecke	<i>Concerto in D</i>
Rivier	<i>Concerto</i>
Rodrigo	<i>Concierto pastoral</i>
Rouse	<i>Concerto</i>
Telemann	<i>Suite in a minor</i>

**Sonatas and works with piano**

Bach	<i>Sonatas</i>
Beaser	<i>Variations</i>
Blavet	<i>Sonatas</i>
Copland	<i>Duo</i>
Couperin	<i>Concert Royale</i>
Enesco	<i>Cantabile et Presto</i>
Faure	<i>Fantasia</i>
Gaubert	<i>Sonatas (1-3)</i>
Handel	<i>Sonatas</i>
Jolivet	<i>Chant de Linos</i>
Liebermann	<i>Sonata</i>
Martini	<i>Sonata</i>
Muczynski	<i>Sonata</i>
Poulenc	<i>Sonata</i>
Prokofiev	<i>Sonata</i>
Reinecke	<i>Sonata Undine</i>
Saint-Saens	<i>Odelette</i>
Schubert	<i>Variations</i>
Schumann	<i>Romances</i>

**Unaccompanied works**

Berio	<i>Sequenza</i>
Bozza	<i>Image</i>
Debussy	<i>Syrinx</i>
Dick	<i>Flying Lesson</i>
Ferroud Trois	<i>Pieces</i>
Ibert	<i>Piece</i>
Kuhlau	<i>Fantasia in D</i>
Marais	<i>Les Folies d'Espagne</i>
Telemann	<i>Fantasias</i>
Varese	<i>Density 21.5</i>

**(Flute: continued)****Orchestral Excerpts (choose five of the following)**

Beethoven	<i>Leonore Overture 3 (main solo)</i>
Beethoven	<i>Symphonies 3,4,7</i>
Brahms	<i>Symphonies #4 (main solo, 4th mvt.)</i>
Debussy	<i>Afternoon of a Faun</i>
Dvorak	<i>Symphony 8 (last mv.t solo)</i>
Hindemith	<i>Symphonic Metamorphoses (3rd mvt. solo)</i>
Mendelssohn	<i>Scherzo from A Midsummer Night's Dream</i>
Prokofiev	<i>Peter and the Wolf, Classical Symphony (both complete)</i>
Ravel	<i>Daphnis and Chloe Suite 2 (main solo)</i>
Rimsky-Korsakov	<i>Capriccio Espagnol (cadenza)</i>
Saint-Saens	<i>Voliere (from Carnival of the Animals)</i>
Stravinsky	<i>Firebird Suite</i>

**OBOE****Performance Diploma Oboe Audition Requirements**

(Contact Professor for English horn focus)

**Orchestral Focus****Choose ONE from this list:**

Haydn	<i>Concerto in C</i>
Marcello	<i>Concerto in C minor</i>
Mozart	<i>Concerto in C</i>
Strauss	<i>Concerto</i>

**Choose the standard excerpts from EIGHT contrasting pieces below:**

Barber	<i>Symphony #1</i>
Bartok	<i>Concerto for Orchestra</i>
Beethoven	<i>Symphony # 3, or #6, or #9</i>
Brahms	<i>Symphony # 1 or Violin Concerto or Haydn Variations</i>
Debussy	<i>La Mer</i>
Ibert	<i>Ports of Call</i>
Mendleshonn	<i>Symphony #3 "Scotch"</i>
Mozart	<i>Symphony 41</i>
Prokofieff	<i>Peter and the Wolf or Classical Symphony</i>
Ravel	<i>Tombeau de Couperin or Daphnis Suite #2</i>
Rimsky-Korsakov	<i>Shereadezade</i>
Rossini	<i>La Scale di Seta, or Italiana in Algeria</i>
Schubert	<i>Symphony #9 "The Great or "Unfinished Symphony"</i>
Schumann	<i>Symphony #2</i>

**(Oboe: continued)**

Stravinsky                    *Pulcinella, or Song of the Nightengale, or Symphony in C*  
Tchaikovsky                *Symphony #4, or Swan Lake*

**SOLO PERFORMANCE ARTIST FOCUS**

**Choose one from this list:**

Francaix                    *Flower Clock Concerto*  
Haydn                      *Concerto in C*  
Hummel                    *Theme and Variations*  
Marcello                   *Concerto in C*  
Martinu                    *Concerto*  
Mozart                     *Concerto in C*  
Strauss                    *Concerto in C*  
Vaughan-Williams      *Concerto*

**Choose two contrasting works from this list:**

Bach                        *Sonata BWV 1020*  
Bach                        *Sonata BWV 1030b*  
Bozza                      *Fantasy Pastorale*  
Britten                    *Temporal Variations*  
Dutilleux                 *Sonata*  
Guilhaud                 *Concertino*  
Handel                    *Sonata in G minor*  
Hindemith                *Sonata*  
Kalliwoda                *Moceau du Salon*  
Pasculli                  *Le Api*  
Poulenc                   *Sonata*  
Saint-Saens              *Sonata*  
Schumann                *Romances*  
Shinohara                *Obsessions*  
Vivaldi                   *Sonata in C minor*

**Choose ONE unaccompanied work from the list below:**

Bach                        *A minor Partita*  
Berio                      *Sequenza VII*  
Britten                    *Metamorphoses after Ovid*  
Dorati                     *Cinq Pieces*  
Jacob                      *Seven Bagatelles*  
Roseman                 *Partita for Solo Oboe*  
Telemann                *Fantasies*  
Tomasi                    *Evocations*

## **SAXOPHONE**

### **Performance Diploma Saxophone Audition Requirements**

Prepare a full-length recital consisting of four contrasting pieces (total audition will be 30 minutes in length) that represents a variety of compositional genres. As well, written program notes of the works should be prepared and presented to the committee.

One of the compositions presented must be a concerto performed *from memory*.

Works prepared should be prepared in their entirety.

**Choose one concerto, 2 sonatas and an unaccompanied work from each of the following categories (complete works only):**

#### **Concertos (performed by memory)**

Bassett	<i>Concerto</i>
Boutry,	<i>Divertimento</i>
Bolcom	<i>Concert Piece</i>
Creston	<i>Concerto</i>
Dahl	<i>Concerto</i>
Dubois	<i>Concerto</i>
Eychenne	<i>Concerto</i>
Feld	<i>Concerto for soprano saxophone and piano</i>
Finney	<i>Concerto for saxophone and wind orchestra</i>
Gotkovski	<i>Concerto</i>
Husa	<i>Concerto</i>
Husa	<i>Elegie et Rondeau</i>
Ibert	<i>Concertino da Camera</i>
Larsson	<i>Konsert, opus 14</i>
Lennon	<i>Symphonic Rhapsody</i>
Martin	<i>Ballade</i>
Muczynski	<i>Concerto</i>
Ruggiero	<i>Concerto for saxophone and orchestra</i>
Schmitt	<i>Legend, opus 66</i>
Tomasi	<i>Ballade</i>
Tomasi	<i>Concerto</i>
Villa Lobos	<i>Fantasia, opus 640</i>

#### **Sonatas and Works with Piano**

Alessandrini	<i>La Boîte de Pandore</i>
Albright	<i>Sonata</i>
Bassett	<i>Duo Concertante</i>
Babbitt	<i>Whirled Series</i>
Bolcom	<i>Lilith</i>

**(Saxophone: continued)**

Debussy	<i>Rapsodie (V. David or E. Rousseau transcription)</i>
DeCruck	<i>Sonata in c-sharp minor</i>
Desenclos	<i>Prelude, Cadence et Final</i>
Freund	<i>Skyscrapings</i>
Gotkovski	<i>Variations Pathetiques</i>
Harbison	<i>San Antonio Sonata</i>
Lennon	<i>Distances Within Me</i>
Maslanka	<i>Sonata</i>
Rogers	<i>Nature of this Whirling Wheel</i>
Ruggiero	<i>Interplay</i>
Rueff	<i>Concertino</i>
Sancan	<i>Lamento and Rondo</i>
Schulhoff	<i>Hot-Sonate, opus 70</i>
Shrude	<i>Renewing the Myth</i>
Swerts	<i>Klonos</i>
Wuorinen	<i>Divertimento</i>

**Unaccompanied solo works**

Berio	<i>Sequenza VII b</i>
Berio	<i>Sequenza IX b</i>
Rueff	<i>Sonata</i>
Scelsi	<i>Tre Pezzi</i>
Stockhausen	<i>In Freundschaft</i>
Tanada	<i>Mysterious Morning III</i>
Towar	<i>Wings</i>