

# AUDITION REQUIREMENTS

## Strings

### Violin:

**Bach** complete Sonata or Partita

**Complete Concerto** from the following:

Brahms; Glazunov; Lalo Symphony Espagnole; Paganini No. 1 or 2; St. Saens b minor; Sibelius; Tchaikovsky; Vieuxtemps No. 5

**Two virtuoso pieces** from the following list:

Chausson- Poeme; Kreisler- Recitative and Scherzo; Ravel- Tzigane;  
St. Saens- Introduction and Rondo Capriccioso, Havanaise;  
Sarasate – Carmen Fantasy, Habanera, Zapateado  
Tchaikovsky- Waltz- Scherzo  
Wieniawski- Polonaise (D or A), Scherzo Tarantella, Variations on an Original Theme.

### Cello:

**Bach** complete Suite ## 4; 5 or 6.

**Complete Concerto** from the following list:

Bloch Schelomo; Dvořak B minor; Haydn D major; Prokofiev Symphony Concerto;  
Schumann; Shostakovich # 1 or #2; Tchaikovsky Rococo variations;

**Two virtuoso pieces** from the following list:

Castelnuovo-Tedesco – Figaro; Chopin – Polonaise Brillante (ed. Feuermann – Rose);  
Ginastera – Pampeana #2; Klengel – Scherzo;  
Popper - Dance of Elves or Spinning wheel; Tchaikovsky – Pezzo Capriccioso;  
Weber – Adagio & Rondo.

### Bass:

Bach--Complete suite.

Complete Concerto:

Bottesini #2; Koussevitzky.

Two virtuoso pieces (applicant's choice)

## Piano:

### Audition requirements for pianists

Candidates should prepare a complete recital consisting of repertoire representing at least 3 periods. The audition will be 30 minutes long.

## **Voice**

### **Audition requirements for vocalists**

Perform thirty minutes of music. Languages must include English, French, German and Italian.

Repertoire required: Art Songs; One Opera Aria;  
One Baroque or Classical Aria; One 20th or 21st century work.

