

REPORT OF THE GUIDANCE COMMITTEE - DOCTORAL AND OTHER PROGRAMS

See the catalog (Academic Programs) regarding composition of guidance committee and deadlines for its formation and for filing this report listing all degree requirements.

Name _____ Student No. A Ph.D. _____ D.M.A. X
Last First Middle Ed.D. _____ Ed.S. _____

First Semester in Doctoral Program _____ Dept. Coll Of Music Major _____
Semester Year

Bachelor of Mus Master of Mus
Institution Year Major Institution Year Major

2 Lecture-Recital Option L-R #1 Topic: _____ L-R #2 Topic: _____
 or
 Tentative Dissertation or Document Subject

Will the student's research involve the use of:
 human subjects or human materials? _____ Yes X No
 Languages or Course Substitutes: _____
 I understand it is necessary to obtain institutional review and approval prior to initiating any research involving the use of human or animal subjects or hazardous materials.
 (STUDENT'S SIGNATURE) _____ Mo./Day/Yr. _____

DOCTORAL PROGRAM

PLEASE PRINT OR TYPE AND CLUSTER BY FIELD

Dept.	Course No.	Semester	Title	No. CR	Dept.	Course No.	Semester	Title	No. CR
MUS			THEORY		MUS			APPLIED MUSIC	
MUS					MUS				
MUS									
MUS			HISTORY		MUS			COGNATE	
MUS					MUS				
MUS									
MUS	830		Research Methods & Materials	3					

Course Credits (in addition to at least 24 credits of 996), _____

Approved (Please print guidance committee members' names BELOW signatures)

1. _____
Committee Chairperson Mo./Day/Yr. _____
2. _____
3. _____
4. _____

Comprehensive examination areas (circle all that apply):

- Music Theory Music History Music Composition
 Conducting Music Education

Candidate expects to pass Comprehensive Examination(s) by

_____ Semester, _____ (Year).

Student _____ Mo./Day/Yr. _____

College of Music Associate Dean, David Rayl Mo./Day/Yr. _____